Literary contest for 10-minute plays – „In the Labyrinth of Mirrors**”**

Rules and regulations

The Centre for Foreign Language Teaching at the University of Warsaw announces a literary contest for 10-minute plays. The deadline for submissions is 28 February 2027.

I. PRELIMINARY PROVISIONS

1. The organiser of the Contest is the Centre for Foreign Language Teaching at the University of Warsaw.
2. The aim of the Contest is to popularise the 10-minute play format and to create an opportunity for a debut for people interested in theatre and playwriting. The organisers will achieve this goal through theatre workshops and a festival, which will provide an opportunity to prepare a staging of the play and present it to a broader audience.
3. The Contest is directed mainly at students, but submissions from all adults interested in participating are welcome.
4. Contact and questions E-mail: 10mpfestival@gmail.com; Instagram: @10mpfestival; Facebook: Festiwal 10-minute plays.
5. The Regulations are available on the website https://10mpfestival.pl/w-labiryncie-luster.
6. The organiser reserves the right to:
   - introduce changes to the Regulations; the amended Regulations will be made public on the above-mentioned websites;
   - not resolve the Contest in the event of an insufficient number of submitted works;
   - resolve issues not regulated by the provisions of these Regulations.

II. CONTEST RULES

1. The Contest runs from 1 December 2026 to 28 February 2027.
2. Works submitted to the Contest must be sent via email and must:
   - take approximately 10 minutes to stage;
   - be written in Polish or English;
   - comprise a maximum of 14 numbered A4 pages, written in Times New Roman, font size 12, with 1.5 line spacing;
   - feature a minimum of 2 and a maximum of 5 characters;
   - be submitted exclusively in PDF format;
   - be previously unpublished.
3. Each participant may submit only one play.
4. The play must be the result of the author's own creative work, without the use of artificial-intelligence-assisted writing tools.
5. The play must creatively correspond to the theme of the 3rd edition of the Festival, “In the Labyrinth of Mirrors”.

6. Violation of the Regulations will result in disqualification of the submitted work.

III. SUBMISSION OF ENTRIES

1. The play, submitted exclusively as a PDF file, should be attached to an email containing a scan of the signed entry form (Appendix No. 1 to the Regulations).
2. Entries should be sent to: 10mpfestival@gmail.com. Email subject line: *Submission – 3rd 10-minute Plays Festival*.
3. Every email will be confirmed with a return message. Failure to receive confirmation may indicate that the organiser has not received the work.
4. The file name should follow the pattern: *Kowalski_Title*.
5. The contest secretary will assign an identification number to each work to ensure the author's anonymity during the jury's decision-making process.
6. Personal data must not appear anywhere in the copy of the play.
7. By submitting a work, the participant declares in writing that they hold full copyright to it and consent to its publication for the Contest's promotional purposes without remuneration.
8. The participant also declares that, in connection with the use of the work within the scope of these Regulations, no additional copyright claims will be made.
9. Submission of a work constitutes acceptance of the Regulations.
10. The deadline for submissions is 28 February 2027.

IV. EVALUATION METHOD AND JURY COMPOSITION

1. Works will be evaluated by members of the Jury, whose composition will be appointed by the organiser.
2. Evaluation criteria include: substantive value and consistency with the theme, aesthetics, literary quality, independence, and originality.
3. The script must meet the genre criteria of a 10-minute play.
4. The evaluation process is confidential.
5. Information about the Contest results will be posted by 20 March 2027 on the website of the Centre for Foreign Language Teaching at the University of Warsaw (CNJO UW) and on the Festival's Facebook and Instagram pages.

V. PRIZES

1. Authors of the best plays will receive material prizes, the opportunity to participate in theatre workshops, and the chance to present their work on stage. Details concerning the workshops and the preparation and staging of selected plays will be provided after the announcement of the Contest results.
2. If none of the submitted works meets the criteria set out in these Regulations, the Jury reserves the right not to select a winner.
3. Prize recipients will be notified by email or telephone.

VI. PRIVACY POLICY

1. Providing true personal data is a condition for participation in the Contest.

2. Participants’ personal data are obtained solely for the purposes of the Contest and will not be shared with third parties.
3. Submitting a work constitutes consent to the processing of personal data for the purposes of the Contest.
4. The organiser guarantees participants the right to access and correct their personal data.